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The Vallès Oriental's leading language school is pleased to offer you this review, crossword and contest.

Border – Review

For Tina, a genetically **deformed** Swedish customs officer, life goes by day by day. However, Tina has a unique ability - she has an incredible sense of **smell**, and can literally smell fear or shame on a human. She has always struggled with finding acceptance, but more importantly she wants to truly discover herself. One day a suspicious man named Vore, who shares similarities, catches the attention of Tina and an animalistic **bond** begins to form in Iranian-Swedish director Ali Abbasi's adaptation of John Ajvide Lindqvist's short story *Border (Gräns)*.



Stories of a character finding who they truly are have been done in the past, but none like this film. Abbasi has taken Lindqvist's tragic and **heartfelt** short story and created a fantastical and superbly-crafted film that will **bewilder**, intrigue and captivate audiences. Tina (played by the terrific Eva Melander) is one of the most complex and human characters depicted on **screen** in recent memory. Her grounded performance truly accentuates her daily internal struggles with human connection and, as her character develops over the course of the narrative, her portrayal blossoms into a whole other behemoth.

It's hard to pin down an exact genre for *Border* as so many lines between romantic drama and fantasy are blurred by Abbasi's critical direction. Tina's home, which itself is an isolated place, feels claustrophobic yet has tons of character. The neighbouring **wilderness** with winding trees and roots allow for some later scenes between Tina and Vore to really capture the essence of freedom and progression that they as characters are experiencing.



The central plot is viscerally explored with some honestly heartbreaking scenes between Tina and her **ill** father. It's never used as a conventional tool to advance the story, but instead is interwoven perfectly into Tina's innermost traits. Along with that, many subtle scenes that take place in the first act have actual significance when the film reaches its **climax**. From Tina discovering a bug whilst waiting for her shift to start, to her **commitment** to see things through to the end - it all makes complete sense in the grand scheme of the film.

With captivating and grounded performances by our lead cast and some truly breathtaking storytelling, *Border* is a human story like you've never seen before.



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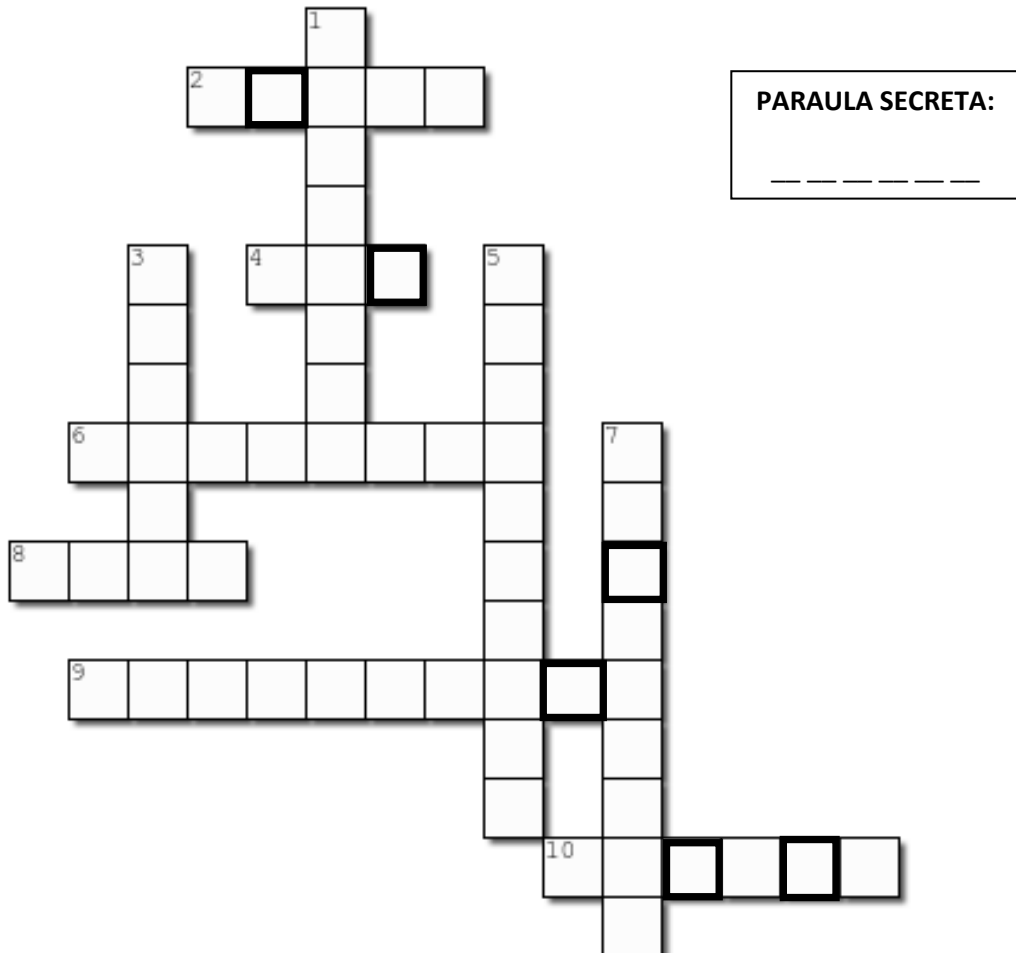
Ajuntament de Cardedeu

cinema
ESBARJO

Border – Crossword

GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA ESBARJO I CAMBRIDGE SCHOOL

- 1) Completa els mots encreuats amb el vocabulari de la crítica.
- 2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.
- 3) Sigues el 1er en publicar la paraula al Facebook de Cambridge School www.facebook.com/CambridgeSchoolPage i guanyaràs 2 entrades per a una pel·lícula en VO al **Cinema Esbarjo de Cardedeu** (a recollir al mateix cinema).



ACROSS

2. the ability to notice what you breathe in through your nose
4. not healthy, because of a medical condition or an injury.
6. a different shape from what is usual or natural and is not attractive to look at
8. a connection
9. a promise to do something
10. the most exciting or important moment in a story

DOWN

1. to make someone feel confused
3. the flat surface on a computer, television
5. a place that is not looked after
7. an emotion, remark, or action that is very sincere



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